

PF. 8.6 / 2015

FELHÍVÁS

A PANNON FILHARMONIKUSOK-PÉCS PRÓBAJÁTÉKOT HIRDET AZ ALÁBBI ÁLLÁSRA

NAGYBŐGŐ szólamvezető

Próbajáték anyaga: Dittersdorf: Nagybőgőverseny I.II. tétel Grüber kadenciával (I.forduló)
Bottesini vagy Koussevitzky koncert I. II. vagy II. III. tétel (II.forduló)
Zenekari szemelvények (III.forduló)

Beethoven: V. szimfónia II. és III. tétel

Beethoven: IX. szimfónia IV. tétel

Mozart: g-moll szimfónia I. és IV. tétel

Bartók: Concerto I. tétel eleje

Mozart: A varázsfuvola- nyitány

Haydn: No.31 „Mit dem Hornsignal” szimfónia- nagybőgő szóló

Mahler: 1.szimfónia -nagybőgő szóló

Sztravinszkij: Pulcinella-szvit- nagybőgő szóló

Az írásbeli jelentkezéseket kérjük beküldeni az alábbi címre:

Pannon Filharmonikusok-Pécs
7622, Pécs Breuer Marcell sétány 4.
vagy az office@pfz.hu címre

A zenekari szemelvényeket a jelentkezés regisztrálása után a meghívott pályázónak megküldjük, illetve a zenekar honlapjáról letölthető Zongorakísérőt igény szerint biztosítunk!

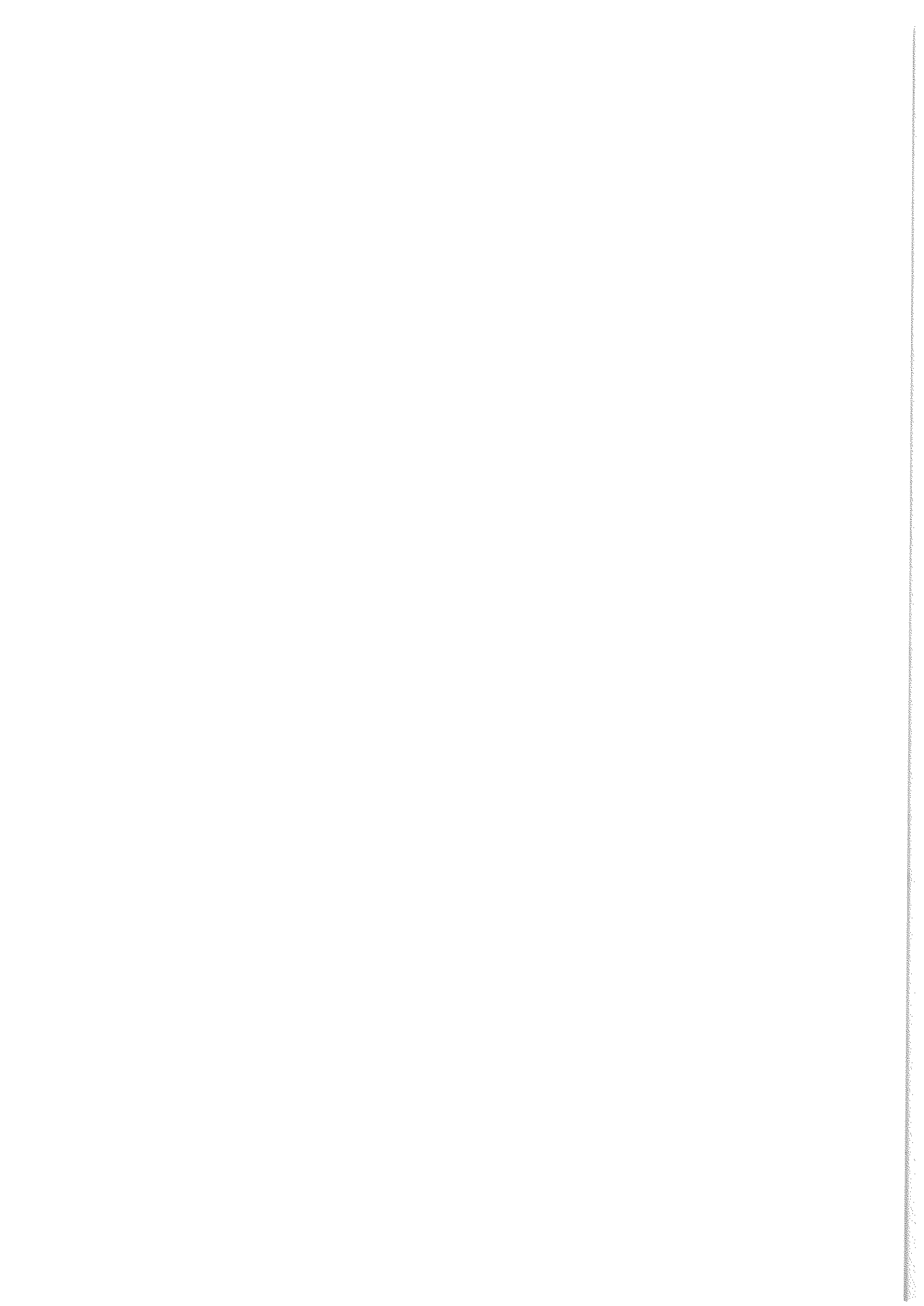
A próbajáték pontos időpontjáról később adunk tájékoztatást.

Az állás betöltése: megegyezés szerint.

Bővebb felvilágosítást a 72/500-328 ill. 20/4488502 telefonszámon adunk!

Pécs, 2015. január 22.





Violoncello e Contrabbasso

Beethoven: IX. sinfonia - IV. 17

149 *cresc.* *f* *p* *pizz.*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.*

arco

Presto $\text{♩} = 98$

Legni

11 *dim.* *p* *Fag.*

22 *f* *Fag.*

30 Allegro ma non troppo $\text{♩} = 98$

div. *pp* *pp*

38 *f* *ff* *dim.* *ritard.*

Tempo I unis.

45 *p* *Vivace* *Va. pizz.*

poco Adagio

56 *f* *dim.* *Fag. I* *Adagio cantabile*

Tempo I Vc., Cb. arco.

65 *p* *cresc.* *Tempo I Allegro*

75 *f* *Allegro assai* $\text{♩} = 80$ *Tempo I Allegro*

Fag. I

84 *f* *Fag.*

Allegro assai $\text{♩} = 80$

92 *p*

102 *cresc. p cresc.*

112 *div. p p sempre p*

122 *cresc. p cresc. p*

131 *cresc. p cresc. p*

140 **A**

150 *cresc. p cresc. p*

160 **B** *f*

169 *unis.*

177

185

193

Poco Adagio Tempo I

200

208 Presto

216 Recit., Bariton

30

42

51

60

68

77

84

92

Violoncello e Contrabasso

Vello., C.-B.

305 *p* *cresc.* *f*

312 *div.* *sempre f*

317 *ff* *ben marcato*

325 *unis.* *ff* *molto ten.*

Allegro assai vivace alla Marcia $\text{♩} = 84$

331 *Fl. picc.* *Vc.* *H*

371 *Fl. picc.* *Vc.* *Fl. picc.* *Vc.* *poco cresc.*

391 *Fl. picc.* *Vc.* *poco f* *Chor.*

413 *Vc. Cb.* *eu-re Bahn.* *piu f* *f* *piu f*

423 *ff* *K*

432 *sempre ff* *ff* *ff*

441 *Vc.* *6*

454 *Vc. Cb.*

461

Violoncello e Contrabasso

V.A.S.

Violoncello e Contrabbasso

Andante maestoso $\text{♩} = 72$

Musical score for Cello and Double Bass, measures 595-627. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a series of eighth and sixteenth notes with various dynamics including *mf*, *sf*, *ff*, and *f*. There are handwritten annotations such as 'N' and 'V' above the notes. At the end of the system, there are markings for 'Vc.' and 'Cb.' with a *p* dynamic.

Adagio ma non troppo, ma divoto $\text{♩} = 60$

Musical score for Piano, measures 627-637. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a series of chords and single notes with dynamics including *div.*, *cresc.*, *p*, *cresc.*, and *pp cresc.*.

Musical score for Piano, measures 637-648. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a series of chords and single notes with dynamics including *ff*, *p*, *pp*, *cresc.*, *f*, *ff*, and *pp*. There is a handwritten 'non pp' at the end.

Musical score for Piano, measures 648-655. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a series of chords and single notes with dynamics including *pp* and *sempre pp*. There is a handwritten 'unis.' above the first measure.

Allegro energico, sempre ben marcato $\text{♩} = 84$

Musical score for Violin II and Cello/Double Bass, measures 655-665. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a series of eighth and sixteenth notes with dynamics including *ff* and *ff*. There are markings for 'Vc.' and 'Cb.' above the notes.

Musical score for Cello/Double Bass, measures 665-689. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a series of eighth and sixteenth notes with dynamics including *ff* and *f*. There is a handwritten 'O' above the notes.

Musical score for Piano, measures 689-700. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a series of chords and single notes with dynamics including *div.*, *ff*, and *f*.

675 *f f f f f f ff*

684 *f f f f f f f f f f f f* **P**

694 *f f*

702 *f f f f* **Q**

711 *unis.*

715 *div.* *f f ff f f f f f*

723 *unis.* *f f f f f f ff f f pp* **R** *VR* *UV* *V*

733

741 *f f p*

749 *p piu p pp*

Violoncello e Contrabasso

Allegro ma non tanto $\text{♩} = 120$

Viol. I. Viol. II. Viola

763 *pp* *pp* *pp*

774 *pp* *pizz.* *pp*

786 *unis.* *cresc. poco a poco* *p cresc.* **S** arco

796 *div.* *f sf f f ff*

804 *f f f p cresc. ff f f f*

810 *unis.* *Poco Adagio* *Tempo I* *Ob. I* *p* *p cresc.*

821 *div.* *f f f f ff f f p cresc.*

827 *unis.* *ff f f f f* *Poco Adagio* *p*

835 *1 2 3 4 5*

843 *Poco Allegro, stringendo il tempo, sempre più Allegro* *Prestissimo* $\text{♩} = 132$ *Viol. I* *Fag. I* *pp* *cresc.* *ff*

411

423

438

457

470

492

Beethoven : V. sinfonia - II. total

Andante con moto

16

30

49

65

78 **B** arco *ff* *sf sf*

87 **6** Viol. I *f* *pizz.* *p*

105 arco *pp* *pp* **C** *f*

116

120 *pp* 1-8 2 3 4 5 *sempre pp*

129 **6** **7** **8** **9** Fl. I *f* *p*

147 **D** *ff* *dimin.* *pizz.* *p*

159 **5**

174 **E** **3** arco *cresc.* *f* *pp* *cresc.*

184 *ff*

191 *sf* **4**

Contrabbasso

200 *p* *pp* **più moto** 1-8 2 3 4

Musical staff 200-208: Bass clef, 3/4 time signature. Measures 200-208. Dynamics: *p*, *pp*, *f*, *f*. Performance markings: **più moto**, measures 1-8, 2, 3, 4.

209 5 6 7 8 *f* *f*

Musical staff 209-216: Bass clef, 3/4 time signature. Measures 209-216. Dynamics: *f*, *f*.

217 *cresc. ff³* **Tempo I** 4 *cresc. f sf* *f sf* *p* *pp* Viol. I

Musical staff 217-229: Bass clef, 3/4 time signature. Measures 217-229. Dynamics: *cresc. ff³*, *cresc. f sf*, *f sf*, *p*, *pp*. Performance marking: **Tempo I**. Instrument marking: Viol. I.

230 *cresc.* *f³*

Musical staff 230-239: Bass clef, 3/4 time signature. Measures 230-239. Dynamics: *cresc.*, *f³*.

240 *ff* *ff* *p* *ff*

Musical staff 240-249: Bass clef, 3/4 time signature. Measures 240-249. Dynamics: *ff*, *ff*, *p*, *ff*.

III. t.etal

Allegro *pp* **poco ritardando a tempo** *pp*

Musical staff 250-262: Bass clef, 3/4 time signature. Measures 250-262. Dynamics: *pp*, *pp*. Performance markings: **Allegro**, **poco ritardando a tempo**.

13 *sf* **un poco ritard. a tempo** 1 *f*

Musical staff 263-274: Bass clef, 3/4 time signature. Measures 263-274. Dynamics: *sf*, *f*. Performance marking: **un poco ritard. a tempo**.

25

Musical staff 275-286: Bass clef, 3/4 time signature. Measures 275-286.

38 *sf* *sf* *sf* *sf* *dimin. pp*

Musical staff 287-337: Bass clef, 3/4 time signature. Measures 287-337. Dynamics: *sf*, *sf*, *sf*, *sf*, *dimin. pp*.

poco ritard. a tempo 51 *pp*

Musical staff 338-369: Bass clef, 3/4 time signature. Measures 338-369. Dynamics: *pp*. Performance marking: **poco ritard. a tempo**.

63 *cresc.* *f*

Musical staff 370-401: Bass clef, 3/4 time signature. Measures 370-401. Dynamics: *cresc.*, *f*.

74

Musical staff 402-413: Bass clef, 3/4 time signature. Measures 402-413.

89 *sf sf sf sf* *dimin. pp* A

101 **3** pizz. **3** **14** Vc. arco *cresc. - - - f*

131 *ff p f*

141

150

159 **1.** **2.** *f*

166

175 *1-6 2 3 4*

186 *5 6*

195 **B** *f dimin. p*

203 *sempre più piano*

211 **8**

Contrabbasso

227 *Fag. 1*
 pizz. arco
p pp

237
 poco ritardando a tempo 8

253 1 64 Vc. pizz. arco 1-15 2 3 4
ppp

328 5 6 7 8 9 10 11 12 13 14 15
sempre pianissimo

342 1-15

352 2 3 4 5 6 7 8 9 10 11

362 12 13 14 15 1-8 2 3 4 5 6 7 8
cresc. attacca

Allegro

ff

9

17

Basso

(1. und 2. Fassung)
(1st and 2nd versions)

Sinfonie in g Symphony in G minor

KV 550

Wolfgang Amadeus Mozart

Molto Allegro

8

17

25

31

38

47

60

69

78

88

94

p

f

sf

G.P.

cre - - scen-do

105 *p*

113 *f*

119

124

129

134 *5* Viol. I Vc.

147 *f*

154

161 *5* *p*

173 *f*

182 *1* *p*

190 *f*

The image shows a page of musical notation for the Bassoon (Basso) part. It consists of ten staves of music, numbered 105 to 190. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as dynamics (p for piano, f for forte), articulation marks (accents, slurs, breath marks), and performance instructions (Viol. I, Vc.). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained notes.

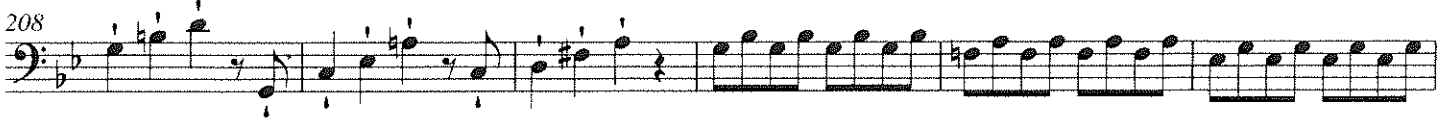
195



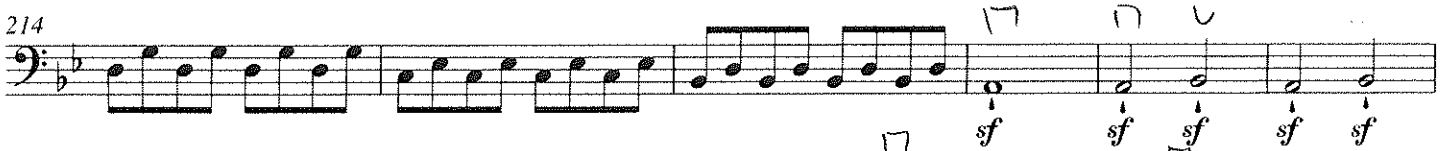
201



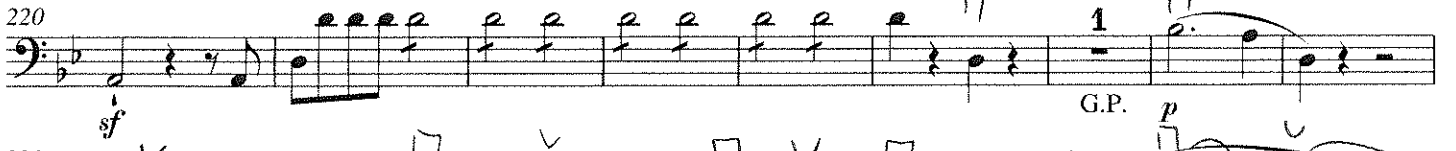
208



214



220



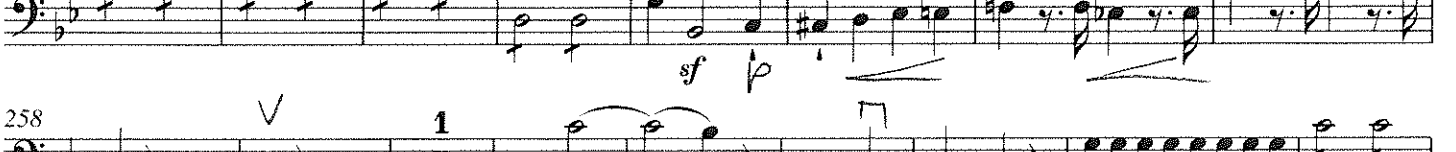
229



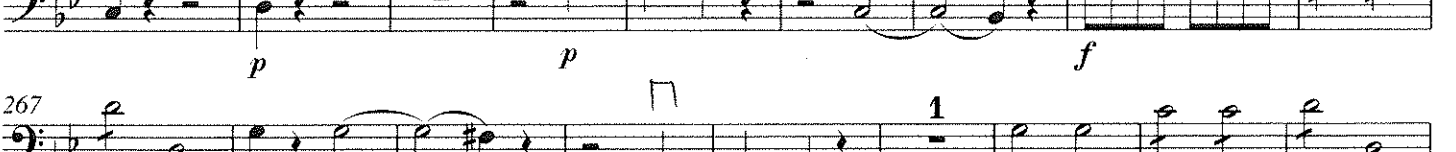
241



250



258



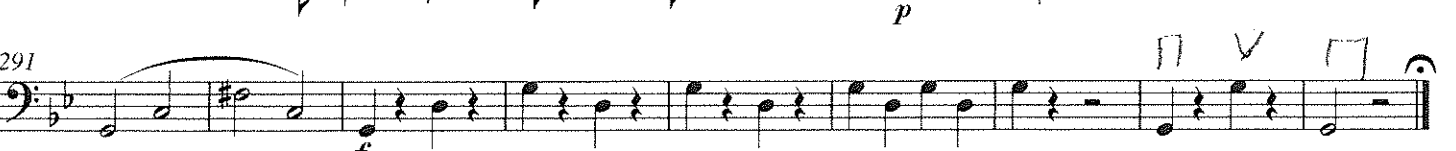
267



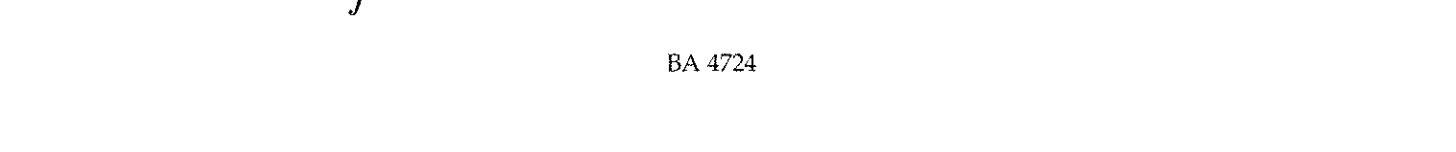
276



282



291



Allegro assai

Musical score for Bassoon (Basso) in B-flat major, 3/4 time, Allegro assai. The score consists of ten staves of music. It features dynamic markings of piano (*p*) and forte (*f*), and includes performance instructions such as accents (checkmarks), slurs, and fingering (number 1). A section starting at measure 69 is marked "14" and "Ob. I *)". The piece concludes with a forte (*f*) dynamic marking.

*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I

107

p *f*

115

121

f

129

p

138

146

f

158

p

165

p

174

p

182

p

191

f

199

sf sf f

207

p *f* *p* *f* *f*

215

f *p* *f*

223

230

235

243

14 Ob. I* 17 *p*

265

p

273

f

281

p

289

f

296

303

*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I



CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

(2)

(4)

P legato

12

(2)

(4)

22

String.

tornando al.

30

Tempo I

p

2

pp

35

44

51

f

58

più f

poco

(4)

(8)

66

poco

10

mf cresc.

(12)

Accelerando

♩ = 76

ff

Die Zauberflöte.

Deutsche Oper in 2 Akten.

Ouverture.
Adagio.

Violoncello e Basso.

W. A. Mozart. Werk 620.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Adagio*. The first system contains two staves. The second system starts with a tempo change to *Allegro* and a measure rest of 10 measures, with a dynamic marking of *p* (piano). The score includes various dynamic markings such as *ff*, *p*, *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). There are also markings for *Bassi* and *uniss.* (unison). The score concludes with a tempo change back to *Adagio* and a dynamic marking of *p*. The final system shows a measure rest of 1 measure.

Violoncello e Bassò.

Allegro. Vel. 2

Bassi

p

f

13

Vel. a. b. e. e. e. e. e.

p f pf pf

Bassi

1 2

p p

f sf sf sf

Vel. 4/2

Bassi

p

f sf sf sf p

cresc.

Vel. p

f sf sf

Basso unis.

ff p sf p sf

p sf f

Detailed description: This is a page of musical notation for Violoncello and Bass. It consists of 14 staves of music. The first staff begins with the tempo and performance instructions 'Allegro. Vel. 2' and 'Bassi'. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score features various dynamic markings including piano (p), forte (f), sforzando (sf), and piano-forte (pf). There are also performance directions such as 'Bassi' and 'Basso unis.'. A measure number '13' is indicated. The notation includes slurs, accents, and repeat signs. The piece concludes with a double bar line at the end of the 14th staff.

BEARBEITUNG H. FRIEDRICH

Symphonie No 31

Joseph Haydn.

MODERATO MOLTO

Var. 7

Basso-Solo

Violoncello

Handwritten annotations: 1 113 1 4 1 1 3 4

117

Handwritten annotations: 4 1

121

Handwritten annotations: (v) 1

126

Handwritten annotations: 3 1 2 1. 2. *ritardando*

131

Tutti Bassi, *p*

Handwritten annotations: *p*

Mahler, Gustav - Symfonie nr. 1 - 3de deel
Feierlich und gemessen, ohne zu schleppen

6

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

2 *pp* *pizz.* 1 2 3 4

3 Nur eine Hälfte. *pp*

4 *pp*

5 6 7 8 9 Zurückhaltend. 1

6 *a tempo* (Ziemlich langsam) *pp pizz.* Nicht schleppen.

7 *poco rit. a tempo*

8 *poco riten. a tempo. sempre pizz.*

9 10 11 12 Sehr einfach und schlicht, wie eine Volksweise. *pp* *pizz.* *poco riten.*

13 Wieder etwas bewegter. *ppp*

(Harfe)

(i. Viol.)

ppp

Stravinsky, Igor - Pulcinella: Suite

Vivo

7

7. Vivo

85 **Vivo**, $\text{♩} = 132 - 138$

Solo

ff *sff* *sff* *fff*

sempre sim.

87 *sim.* *f* *gliss.* 4

88 *ff*

89

90 *détaché* *très fort*

91 *dolce*

92

93 *ff risoluto, energico*