

PF. 8.7/2015

## FELHÍVÁS

**A PANNON FILHARMONIKUSOK-PÉCS NONPROFIT KFT.  
PRÓBAJÁTÉKOT HIRDET AZ ALÁBBI ÁLLÁSRA**

### **NAGYBŐGŐ tutti**

Próbajáték anyaga: Dittersdorf: Nagybőgőverseny I.II. tétel kadenciával

#### Zenekari szemelvények

Beethoven: V. szimfónia II. és III. tétel

Beethoven: IX. szimfónia IV. tétel

Mozart: g-moll szimfónia I. és IV. tétel

Bartók: Concerto I. tétel eleje

Mozart: A varázsfuvola- nyitány

Az írásbeli jelentkezéseket kérjük beküldeni az alábbi címre:

Pannon Filharmonikusok-Pécs Nonprofit KFT.  
7622, Pécs Breuer Marcell sétány 4.  
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A zenekari szemelvényeket a jelentkezés regisztrálása után a meghívott pályázónak megküldjük, illetve a zenekar honlapjáról letölthető. Zongorakísérőt igény szerint biztosítunk!

A próbajáték tervezett időpontjáról később adunk tájékoztatást.

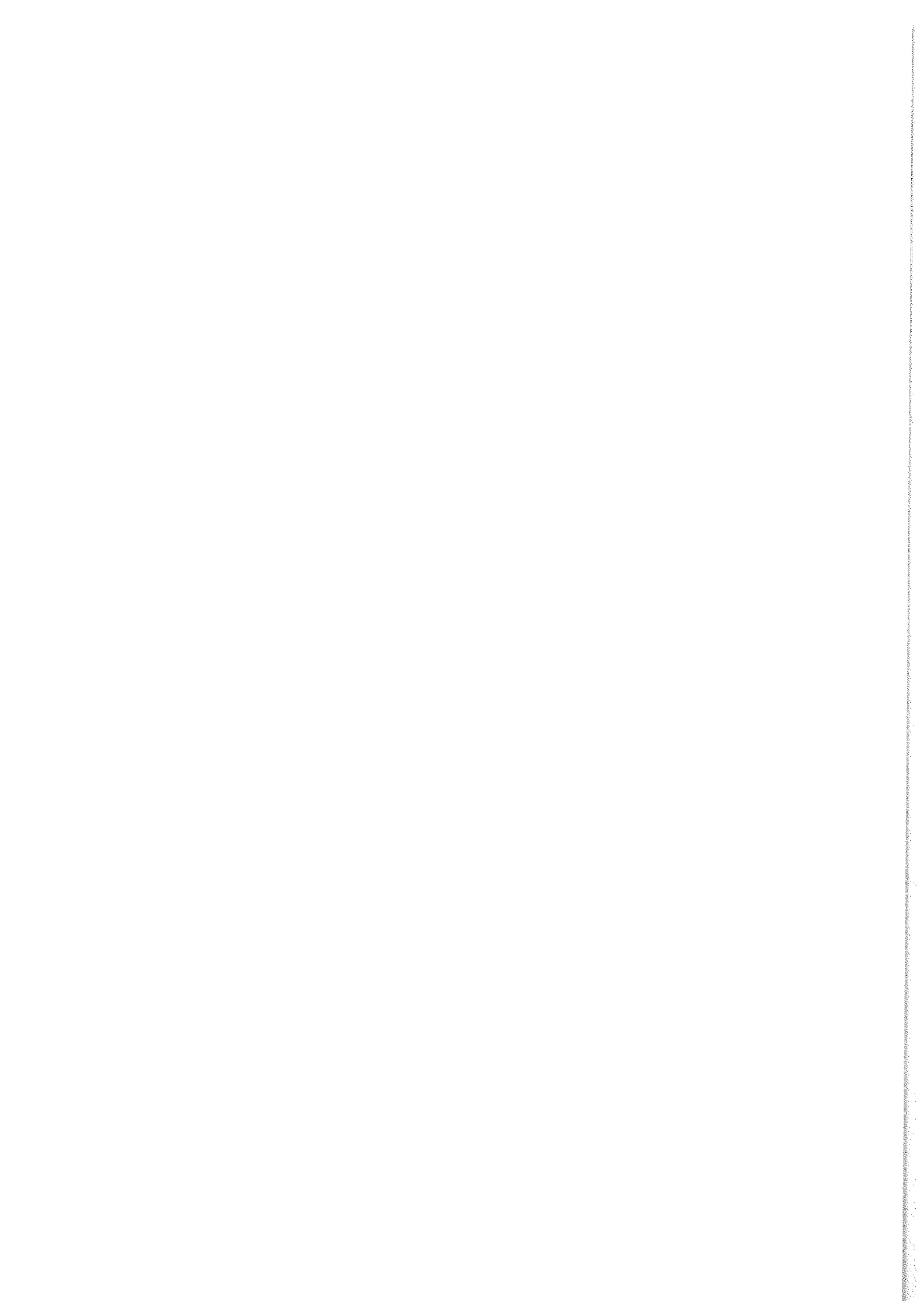
A próbajáték helyszíne: Kodály Központ (7622 Pécs, Breuer Marcell sétány 4.)

Az állás betöltése: megegyezés szerint.

Bővebb felvilágosítást a 72/500-328 ill. 20/ 4498502 telefonszámon adunk!

Pécs, 2015. január 22.





Violoncello e Contrabbasso

Beethoven: IX simfonia - IV. 17

149 *cresc.* *f* *p* *pizz.* *C*

153 *arco* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto *d=96* *Legni* *f*

11 *Fag.* *dim.* *p* *Fag.* *2*

22 *Fag.* *f*

30 *Allegro ma non troppo d=88* *div.* *pp* *pp* *1* *2* *3* *4* *5* *6* *7* *8*

38 *Tempo I unis. b $\flat$*  *f* *ff* *ritard.* *dim.*

45 *poco Adagio* *Vivace* *Vc. pizz.*

56 *Tempo I* *Vc., Cb., arco* *Adagio cantabile* *dim.* *Fag. I*

65 *Tempo I Allegro* *p* *cresc.* *ff*

75 *Allegro assai d=80* *Fag. I* *Tempo I Allegro* *f*

84 *Fag.*

Violoncello e Contrabasso

Allegro assai  $\text{♩} = 80$

92 *p* *V*

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 **A**

150 *cresc.* *p* *cresc.* *cresc.*

160 **B**

69 *unis.*

177

Handwritten 'b7' above the staff.

85

Handwritten '7 7' and a circled 'C' above the staff. *sempre f* below the staff.

93

Poco Adagio Tempo I

10

*f* below the staff. *poco riten. p* above the staff. *Vc.* above the staff. *Vc. Cb.* above the staff. *p f* below the staff.

8 Presto

*ff* below the staff.

3 Recit., Bariton

O Freun . . . de, nicht die - se Tö. *p*  
 Recit. 1 2 3 4 5  
*colla voce* *f*

0

*colla voce p f* below the staff. *Bariton ad lib.* above the staff. *Allegro assai* above the staff. *Fag. I pizz. Fag. I* above the staff. *meno mosso* below the staff. *p* below the staff.

*cresc.* below the staff. *D*arco above the staff. *p* below the staff.

*sempre f* below the staff.

*Vc.* above the staff. *p* below the staff.

*cresc.* above the staff. *dim.* above the staff. *p* below the staff.

Vo. Ob. **E**

*f* below the staff. *poco cresc.* below the staff. *dim.* below the staff. *p* below the staff.

*sempre p* below the staff. *Vc.* above the staff. *tr* above the staff. *sempre p* below the staff. **F** above the staff. **6** below the staff.

Violoncello e Contrabbasso

Vello., C.-B.

305 *p* *cresc.* *f*

312 *div.* *sempre f*

317 *ff* *ben marcato*

325 *unls.* *ff* *molto ten.*

Allegro assai vivace alla Marcia  $\text{♩} = 84$

331 *Fl. picc.* *Vc.* 12 9 11

371 *Fl. picc.* *Vc.* 10 *poco cresc.*

391 *Fl. picc.* *Vc.* 10 3 *poco f* *Chor*

413 *Vc. Cb.* *eu. re Bahn.* *piu f* *f* *piu f*

428 *ff* *K*

432 *sempre ff* *f* *f*

441 *Vc.* 6

454 *Vc. Cb.*

461

Violoncello e Contrabbasso

Handwritten notes and markings at the bottom right of the page, including a large 'V' and other illegible scribbles.

Violoncello e Contrabasso

Andante maestoso  $\text{♩} = 72$

Musical staff 595-604. Bass clef, 2/4 time signature. Dynamics: *mf*, *f*, *ff*, *f*. Includes a 'V' marking.

Musical staff 604-608. Bass clef, 2/4 time signature. Dynamics: *f*, *ff*. Includes a 'V' marking.

Musical staff 608-616. Bass clef, 2/4 time signature. Dynamics: *ff*, *f*. Includes a boxed 'N' and 'V' markings.

Musical staff 616-622. Bass clef, 2/4 time signature. Dynamics: *f*. Includes 'V' markings.

Musical staff 622-627. Bass clef, 2/4 time signature. Dynamics: *f*. Includes 'V' markings and a circled 'Cl.' marking.

Adagio ma non troppo, ma divoto  $\text{♩} = 60$

Piano accompaniment staff 627-637. Dynamics: *div.*, *cresc.*, *p*, *cresc.*, *pp cresc.*

Musical staff 637-648. Bass clef, 2/4 time signature. Dynamics: *ff*, *p*, *pp*, *cresc.*, *f*, *ff*, *pp*. Includes a circled 'pp' marking.

Musical staff 648-655. Bass clef, 2/4 time signature. Dynamics: *pp*, *sempre pp*. Includes a circled 'pp' marking.

Allegro energico, sempre ben marcato  $\text{♩} = 84$

Musical staff 655-665. Bass clef, 2/4 time signature. Dynamics: *ff*. Includes 'Vc.' and 'Va., Cb.' markings.

Musical staff 665-669. Bass clef, 2/4 time signature. Dynamics: *ff*, *f*, *f*, *f*, *f*, *f*, *f*.

Musical staff 669-675. Bass clef, 2/4 time signature. Dynamics: *ff*, *f*, *f*, *f*, *f*, *f*, *f*. Includes a boxed 'O' marking.



676

84

14

2

unis.

div.

unis.

R

1

1

p

pp

pp

pp

Violoncello e Contrabbasso

Allegro ma non tanto  $\text{♩} = 120$

Viol. I, Viol. II, Viola

763 *pp* *pp* *pp*

774 *pp* *pizz.* *pp*

786 unis. *cresc. poco a poco* *p cresc.* **S** arco

796 *f sf f f ff*

804 *f f p cresc. ff f f*

810 unis. **Poco Adagio** **Tempo I** *p* *p cresc.*

821 *f f f f ff f f p cresc.*

827 unis. **Poco Adagio** *ff f f f p*

835 *1 2 3 4 5*

Poco Allegro, stringendo il tempo, sempre più Allegro

Prestissimo  $\text{♩} = 132$

843 *pp cresc. ff*

854 V *ff sf sf sf sf sf sf* 1 2

863 *f f f f f f f*

873 Viola *ff*

883 *ff sf f f f f ff f f ff f f* T

895 *ff ff*

901 *f f f ff*

907 *ff ff*

913 *div. ff ff* **Maestoso**  $\text{♩} = 60$  *p cresc.*

918 *f f f ff* **Prestissimo** *sempre ff*

921 *unis.*

927 *sf f f f f f f* *sempre ff*

933 1

411

Musical staff for measures 411-422. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, mostly moving in a stepwise fashion.

423

Musical staff for measures 423-437. This section features several measures with slurs over groups of notes, indicating phrasing. The rhythm remains consistent with the previous section.

438

Musical staff for measures 438-456. This section includes dynamic markings such as *f* and *sf*. There are also fingerings indicated by numbers 1, 2, and 4 above the notes.

457

Musical staff for measures 457-469. This section features a prominent slur over a long phrase, with a fingering of 1 indicated above the notes.

470

Musical staff for measures 470-491. This section includes dynamic markings *ff* and *ff*. There are also fingerings of 4 and 8 indicated above the notes.

492

Musical staff for measures 492-517. This section continues the rhythmic pattern of eighth and sixteenth notes.

Beethoven : V. sinfonia - II. total

Andante con moto

1

Musical staff for measures 1-15. It starts with a *pizz.* marking and a dynamic of *p*. It includes *arco* markings and a dynamic of *f*. A first violin part (Viol. I) is also shown, starting with a dynamic of *p*.

16

Musical staff for measures 16-29. It features dynamic markings *p*, *cresc. f*, *p*, *f*, and *p*. It includes *pizz.* and *arco* markings. A first violin part (Viol. I) is also shown, ending with a dynamic of *ff*.

30

Musical staff for measures 30-48. It features a *sempre ff* marking and *sf* markings. It includes a *arco* marking and a dynamic of *f*. A first violin part (Viol. I) is also shown, starting with a dynamic of *f*.

49

Musical staff for measures 49-64. It starts with a *pizz.* marking and a dynamic of *p*. It includes *arco* markings and dynamics *f*, *p*, *cresc. f*, and *p*. A first violin part (Viol. I) is also shown, starting with a dynamic of *f*.

65

Musical staff for measures 65-80. It features dynamic markings *p*, *cresc. f*, *p*, *f*, and *p*. It includes a *pizz.* marking. A first violin part (Viol. I) is also shown, starting with a dynamic of *f*.

78 **B** arco *ff* *sf sf*

87 **6** Viol. I *f* *pizz. p*

105 arco *pp* *pp* **C** *f*

116

120 *pp* 1-8 2 3 4 5 *sempre pp*

129 6 7 8 9 **Fl. I** *f* *p* 2

147 **D** *ff* *dimin. p* *pizz.*

159 5

174 **E** *cresc.* *f* *arco pp cresc.* 3

184 *ff*

191 *sf* 4

Contrabbasso

più moto

200 *p* *pp* 1-8 2 3 4

209 5 6 7 8 *f* *f*

Tempo I

217 *cresc. ff<sup>3</sup>* *cresc. f sf* *f sf* *p* *pp* Viol. I

230 *cresc.* *f<sup>3</sup>*

240 *ff* *ff* *p* *ff*

III. tatal

Allegro

poco ritardando a tempo

*pp* *pp*

un poco ritard. a tempo

13 *sf* *f* 1

25 *pp.*

38 *sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74 *pp.*

Contrabbasso

89 *sf sf sf sf* *dimin. pp* **A**

101 **3** *pizz.* **3** **14** *Vc.* *arco* *cresc. - - - f*

131 *ff* *p* *f*

141

150

159 **1.** **2.** *f*

166

175 **1-6** **2** **3** **4**

186 **5** **6**

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 **8**

Contrabbasso

227 *Fag. I*  
 pizz. *p* arco *pp*

237 *poco ritardando* *a tempo* 8

253 *poco ritardando* *a tempo* *Vc.* pizz. arco *ppp* C 1-15 2 3 4

328 5 6 7 8 9 10 11 12 13 14 15 *sempre pianissimo*

342 1-15

352 2 3 4 5 6 7 8 9 10 11

362 12 13 14 15 1-8 2 3 4 5 6 7 8 *cresc.* *attacca*

**Allegro**

*ff*

9

17



Basso

(1. und 2. Fassung)  
(1st and 2nd versions)

Sinfonie in g  
Symphony in G minor

KV 550



Molto Allegro

Wolfgang Amadeus Mozart

8

17

25

31

38

47

60

69

78

88

94

*p*

*f*

*sf*

*G.P.*

*cre - - scen - do*

105

113

119

124

129

134

147

154

161

173

182

190

195

201

208

214

220

229

241

250

258

267

276

282

291

Allegro assai

Musical score for Bassoon (Basso) in G major, 2/4 time, Allegro assai. The score consists of ten staves of music. It features dynamic markings of piano (*p*) and forte (*f*), and includes performance instructions such as accents (checkmarks), slurs, and fingering (1). A double bar line with the number 14 is present at measure 69, with "Ob. I \*)" written above it. The key signature has one sharp (F#) and the time signature is 2/4.

\*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I

107

*p* *f*

115

121

*f*

129

*p*

138

146

*f*

158

165

174

182

191

*f*

199

*sf sf f*

207

*p* *f* *p* *f* *f*

215

*f* *p* *f*

223

230

235

243

14 Ob. I \*) 17 *p*

265

*p*

273

*f*

281

*p*

289

*f*

296

303

\*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I



# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

*p* legato

12

22

String.

tornando al

30

Tempo I

*p*

2

*pp*

35

44

51

*f*

58

*più f*

*poco*

(4)

(8)

66

*poco*

10

*mf cresc.*

(12)

*V* **Accelerando**

# Die Zauberflöte.

Deutsche Oper in 2 Akten.

1

Ouverture.

Violoncello e Basso.

W. A. Mozart. Werk 620.

The musical score is written for Violoncello and Bass. It begins with the tempo marking **Adagio.** and dynamic markings *ff*, *p*, *sf*, *sf*, and *p*. The first system consists of two staves. The second system starts with the tempo marking **Allegro.** and a measure rest of 10 measures, followed by the instruction **Vel.** and dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*. The word **Bassi** is written above the staff. The score continues with several systems of music, including a section with a measure rest of 6 measures. The final system includes the tempo marking **Adagio.** and dynamic markings *f*, *sf*, *sf*, and *p*. The word **Bassi** is written below the staff, and **unis.** is written below the final measure.



## Violoncello e Basso.

*Allegro. Vcl.*  
*p*

*Bassi*  
*p*

*f*

13 *Vel.*  
*p f p f p f*

*Bassi*  
*p*

1 *p*

2 *f*

*f* *f* *f*

*f.* *sf.* *sf.*

*Vel.*  
*p*

*Bassi*  
*p*

*f* *f* *f* *p*

*cresc.*  
*p* *f* *f* *f* *2*

*f* *unis.*

*Basso*  
*ff*

*p sf* *p sf*

*p sf* *f*

